Automated Genre Classification for Gaming Videos

Steve Göring, Robert Steger, Rakesh Rao Ramachandra Rao, Alexander Raake

Audiovisual Technology Group, Technische Universität Ilmenau, Germany; Email: [steve.goering, robert.steger, rakesh-rao.ramachandra-rao, alexander.raake]@tu-ilmenau.de

MMSP 2020

technische Universität Ilmenau

Motivation

- ▶ increase in streaming of gaming videos, e.g.
 - tournaments [10], Twitch, Youtube Gaming
- ▶ different challenges to stream gaming videos [2, 17]
 - \circ live streaming, CGI content, motion patterns, no high quality reference video, ...
- ► SoA for
 - quality prediction [6, 12, 5, 3, 16, 12, 11], datasets [4], standardization [8, 9]
- ▶ properties of gaming videos \rightarrow genre specific [1, 15]
 - \rightarrow automated gaming genre classification

Our Approach

CC TECHNISCHE UNIVERSITÄT ILMENAU



▶ 10 features: image, motion, game specific (new)

- ▶ temporal feature pooling [6, 7]
- ▶ several ML algorithms applicable, e.g. RF (best), GBC, SVM, KNN
- ▶ 6 target genres: fps, jnr, rpg, rts, tdr,tps

Evaluation – Dataset

لان TECHNISCHE UNIVERSITÄT ILMENAU

genre		#games	#streamers
first-person shooter	fps	10	30
jump'n run	jnr	6	18
adventure/roleplay	rpg	6	18
real-time strategy	rts	6	18
top-down roleplay	tdr	6	18
third-person shooter	tps	5	15

▶ 351 videos downloaded from Twitch (full-hd, hd)

▶ selection: viewer stats Twitch [14, 13], genres [1]

Evaluation – 10-fold-crossvalidation – best RF model CHNISCHE UNIVERSITÄT

	fps	0.83	0.011	0.022	0.022	0.044	0.067		- 0.8	
abel									- 0.7	
	jnr	0.2	0.59	0.037	0.037	0.11	0.019		- 0.6	
	rpg	0.2	0.037	0.56	0.019	0.13	0.056		- 0.5	
'ue l	rtc	0 037	0.056	0.056	0.65	0 19	0 019		- 0.4	
F	105	0.037	0.000	0.000	0.00	0.10	0.015		- 0.3	
	tdr	0.037	0	0.13	0.3	0.54	0		- 0.2	
	tps	0.53	0	0.044	0.044	0.067	0.31		- 0.1	
		fps	inr	rna	rts	tdr	tos		L 0.0	
Predicted label										

4/11

Conclusion, Summary and Future Work



▶ overview of features and pipeline for gaming genre prediction

- lightweight features (fast)
- $\circ~$ evaluation of ml algorithms
- ▶ best: random-forest- and gradient boosting-tree-based-models
- ▶ open and next steps:
 - $\circ~$ encoding optimization
 - include genre in quality models

References I

- Thomas H Apperley. "Genre and game studies: Toward a critical approach to video game genres". In: Simulation & Gaming 37.1 (2006), pp. 6–23.
- [2] Nabajeet Barman and Maria G Martini. "H. 264/MPEG-AVC, H. 265/MPEG-HEVC and VP9 codec comparison for live gaming video streaming". In: *Quality of Multimedia Experience (QoMEX), 2017 Ninth International Conference on*. IEEE. IEEE, 2017, pp. 1–6.
- [3] Nabajeet Barman et al. "An evaluation of video quality assessment metrics for passive gaming video streaming". In: *Proceedings of the 23rd Packet Video Workshop*. ACM. 2018, pp. 7–12.

References II

- [4] Nabajeet Barman et al. "GamingVideoSET: a dataset for gaming video streaming applications". In: *16th Annual Workshop on Network and Systems Support for Games (NetGames)*. IEEE. 2018, pp. 1–6.
- [5] Nabajeet Barman et al. "No-reference Video Quality Estimation Based on Machine Learning for Passive Gaming Video Streaming Applications". In: *IEEE Access* (May 2019).
- [6] Steve Göring, Rakesh Rao Ramachandra Rao, and Alexander Raake. "nofu - A Lightweight No-Reference Pixel Based Video Quality Model for Gaming Content". In: 11th Int. Conf. on Quality of Multimedia Experience. Berlin, Germany, June 2019.
- [7] Steve Göring et al. "Analyze And Predict the Perceptibility of UHD Video Contents". In: *Electronic Imaging, HVEI*. 2019.

TECHNISCHE

II MENAU

References III

- [8] S. Möller et al. "Towards a new ITU-T recommendation for subjective methods evaluating gaming QoE". In: Int. Workshop on Quality of Multimedia Experience. May 2015, pp. 1–6.
- [9] Sebastodes Möller, Steven Schmidt, and Saman Zadtootaghaj. "New ITU-T Standards for Gaming QoE Evaluation and Management". In: 10th Int. Conf. on Quality of Multimedia Experience. IEEE. 2018, pp. 1–6.
- [10] Jurre Pannekeet. Tournaments for the West's Four Biggest Esports Games. URL: https://newzoo.com/insights/articles/tournaments-for-%20the-wests-four-biggest-esports-games-generated-190-1million-%20hours-of-viewership/ (visited on 06/05/2020).

References IV

- [11] Saeed Sabet et al. Delay Sensitivity Classification of Cloud Gaming Content. Apr. 2020.
- [12] Steven Schmidt, Sebastian Möller, and Saman Zadtootaghaj. "A Comparison of Interactive and Passive Quality Assessment for Gaming Research". In: 2018 Tenth International Conference on Quality of Multimedia Experience (QoMEX). IEEE. 2018, pp. 1–6.
- [13] TwitchTracker. Most Watched Games on Twitch, May 2019. URL: https://twitchtracker.com/games (visited on 05/20/2019).
- [14] TwitchTracker. Twitch Viewers Statistics. URL: https://twitchtracker.com/ (visited on 11/26/2019).

References V

- [15] Saman Zadtootaghaj et al. "A classification of video games based on game characteristics linked to video coding complexity". In: 2018 16th Annual Workshop on Network and Systems Support for Games (NetGames). IEEE. 2018, pp. 1–6.
- [16] Saman Zadtootaghaj et al. "NR-GVQM: A No Reference Gaming Video Quality Metric". In: 2018 IEEE Int. Symp. on Multimedia (ISM). IEEE. 2018, pp. 131–134.
- [17] Saman Zadtootaghaj et al. "Quality Estimation Models for Gaming Video Streaming Services Using Perceptual Video Quality Dimensions".
 In: Proc. of the 11th International Conference on Multimedia Systems. ACM. 2020.

Thank you for your attention



..... are there any questions?

This work has partially been supported by the CYTEMEX project funded by the Free State of Thuringia, Germany (FKZ: 2018-FGI-0019).



